

# Tarentatom (V1.2)

## A 1 & 2

$\text{♩} = 130$

Flûte 1

Flûte 2

Hautbois

Hautbois

Clarinet in B  $\flat$  1

Clarinet in B  $\flat$  2

Saxo Alto

Saxo Ténor

Saxophone Baryton

Basson

Clarinette Basse

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

simile

simile

simile

simile

simile

simile

simile

simile

simile

3

Fl. 1

Fl. 2

Hb.

Htbs.

B ♭ Cl. 1

B ♭ Cl. 2

Sax alt.

Sax tén.

Sax. Bar.

Bn.

Clar. Basse

Detailed description: This page of a musical score contains ten staves for woodwind and reed instruments. The first five staves (Fl. 1, Fl. 2, Hb., Htbs., B ♭ Cl. 1) are in treble clef with a key signature of one flat (B-flat major or D minor). The last five staves (B ♭ Cl. 2, Sax alt., Sax tén., Sax. Bar., Bn., Clar. Basse) are in treble clef with a key signature of one sharp (F# major or C# minor). The Sax. Bar. and Bn. staves are also marked with a '3' at the beginning. The Sax alt. and Sax tén. staves have a key signature of two sharps (D major or F# minor). The Sax. Bar. and Bn. staves have a key signature of one flat (B-flat major or D minor). The Clar. Basse staff has a key signature of one sharp (F# major or C# minor). The notation includes various note values, rests, and articulation marks.

4

Fl. 1

Fl. 2

Hb.

Htbs.

B♭ Cl. 1

B♭ Cl. 2

Sax alt.

Sax tén.

Sax. Bar.

Bn.

Clar. Basse

3

7 7

7 7

7

Detailed description: This is a page of a musical score for a woodwind ensemble, showing measures 4, 5, and 6. The instruments listed on the left are Fl. 1, Fl. 2, Hb. (Horn), Htbs. (Trumpets), B♭ Cl. 1 (Bass Clarinet 1), B♭ Cl. 2 (Bass Clarinet 2), Sax alt. (Alto Saxophone), Sax tén. (Tenor Saxophone), Sax. Bar. (Baritone Saxophone), Bn. (Bassoon), and Clar. Basse (Bass Clarinet). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. Measure 4 starts with a 4-measure rest for Fl. 1 and Fl. 2. Fl. 1 plays a half note G4, and Fl. 2 plays a half note A4. Hb. and Htbs. are silent. B♭ Cl. 1 and B♭ Cl. 2 play a half note G4. Sax alt. and Sax tén. play a half note G4. Sax. Bar. plays a half note G4. Bn. plays a half note G4. Clar. Basse plays a half note G4. Measure 5 shows Fl. 1 and Fl. 2 playing a half note G4. Hb. and Htbs. are silent. B♭ Cl. 1 and B♭ Cl. 2 play a half note G4. Sax alt. and Sax tén. play a half note G4. Sax. Bar. plays a half note G4. Bn. plays a half note G4. Clar. Basse plays a half note G4. Measure 6 shows Fl. 1 and Fl. 2 playing a half note G4. Hb. and Htbs. are silent. B♭ Cl. 1 and B♭ Cl. 2 play a half note G4. Sax alt. and Sax tén. play a half note G4. Sax. Bar. plays a half note G4. Bn. plays a half note G4. Clar. Basse plays a half note G4.

**B 1 & 2**

7

Fl. 1

Fl. 2

Hb.

Htbs.

B ♭ Cl. 1

B ♭ Cl. 2

Sax alt.

Sax tén.

Sax. Bar.

Bn.

Clar. Basse

10

This musical score page contains measures 10, 11, and 12 of a piece for a woodwind ensemble. The instruments are arranged in two systems. The first system includes Flute 1 and 2, Horn, Horns, B♭ Clarinet 1, B♭ Clarinet 2, Saxophone Alto, Saxophone Tenor, and Saxophone Baritone. The second system includes Bassoon and Clarinet Bass. The key signature has one flat (B♭), and the time signature is 4/4. Measure 10 begins with a rehearsal mark '10'. Flute 1 and 2 are silent in measures 10 and 11, entering in measure 12 with a melodic phrase. The Horn and Horns parts play a rhythmic pattern of eighth and sixteenth notes throughout. B♭ Clarinet 1 and 2 play a steady eighth-note accompaniment. Saxophone Alto enters in measure 12 with a short melodic phrase. Saxophone Tenor and Saxophone Baritone are silent. Bassoon and Clarinet Bass play a rhythmic pattern of eighth and sixteenth notes throughout.

Fl. 1

Fl. 2

Hb.

Htbs.

B♭ Cl. 1

B♭ Cl. 2

Sax alt.

Sax tén.

Sax. Bar.

Bn.

Clar. Basse

13

Fl. 1

Fl. 2

Hb.

Htbs.

B ♭ Cl. 1

B ♭ Cl. 2

Sax alt.

Sax tén.

Sax. Bar.

Bn.

Clar. Basse

Trills (tr.) are indicated above notes in measures 13, 14, and 15 for Fl. 1, Fl. 2, Htbs., and Sax alt. Slurs are used to group notes in measures 13, 14, and 15 for Hb., Sax alt., Sax tén., Sax. Bar., and Clar. Basse.

**C 1 & 2**

16

Fl. 1 *f*

Fl. 2

Hb. *f*

Htbs.

B ♭ Cl. 1

B ♭ Cl. 2

Sax alt.

Sax tén.

Sax. Bar.

Bn.

Clar. Basse

Detailed description: This is a musical score for a 10-piece band, spanning measures 16, 17, and 18. A rehearsal mark 'C 1 & 2' is centered above the first measure. The instruments are listed on the left: Fl. 1, Fl. 2, Hb., Htbs., B ♭ Cl. 1, B ♭ Cl. 2, Sax alt., Sax tén., Sax. Bar., Bn., and Clar. Basse. The key signature has one sharp (F#) and the time signature is 4/4. Measure 16 starts with a rehearsal mark '16' and a forte 'f' dynamic for Fl. 1 and Hb. Fl. 1 and Hb. play eighth-note patterns. Fl. 2 has a whole rest. Htbs. has a half note. B ♭ Cl. 1 and 2 have quarter notes. Sax alt. has a half note. Sax tén. has a quarter note. Sax. Bar. has a half note. Bn. and Clar. Basse have eighth-note patterns. Measure 17 continues the patterns. Fl. 1 and Hb. have a forte 'f' dynamic. Fl. 2 has a whole rest. Htbs. has a half note. B ♭ Cl. 1 and 2 have quarter notes. Sax alt. has a half note. Sax tén. has a quarter note. Sax. Bar. has a half note. Bn. and Clar. Basse have eighth-note patterns. Measure 18 continues the patterns. Fl. 1 and Hb. have a forte 'f' dynamic. Fl. 2 has a whole rest. Htbs. has a half note. B ♭ Cl. 1 and 2 have quarter notes. Sax alt. has a half note. Sax tén. has a quarter note. Sax. Bar. has a half note. Bn. and Clar. Basse have eighth-note patterns.

19

Fl. 1

Fl. 2

Hb.

Htbs.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Sax alt.

Sax tén.

Sax. Bar.

Bn.

Clar. Basse

The musical score is written for a woodwind ensemble. It consists of 11 staves, each representing a different instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three measures, numbered 19, 20, and 21. The instruments and their parts are as follows:

- Fl. 1:** Plays a melodic line starting on a whole note in measure 19, followed by eighth notes in measure 20, and ending with a half note in measure 21.
- Fl. 2:** Remains silent in measure 19, then enters in measure 20 with a half note, followed by eighth notes in measure 21.
- Hb.:** Plays a melodic line starting on a whole note in measure 19, followed by eighth notes in measure 20, and ending with a half note in measure 21.
- Htbs.:** Plays a melodic line starting on a whole note in measure 19, followed by eighth notes in measure 20, and ending with a half note in measure 21.
- B $\flat$  Cl. 1:** Plays a melodic line starting on a whole note in measure 19, followed by eighth notes in measure 20, and ending with a half note in measure 21.
- B $\flat$  Cl. 2:** Plays a melodic line starting on a whole note in measure 19, followed by eighth notes in measure 20, and ending with a half note in measure 21.
- Sax alt.:** Plays a melodic line starting on a whole note in measure 19, followed by eighth notes in measure 20, and ending with a half note in measure 21.
- Sax tén.:** Plays a melodic line starting on a whole note in measure 19, followed by eighth notes in measure 20, and ending with a half note in measure 21.
- Sax. Bar.:** Plays a melodic line starting on a whole note in measure 19, followed by eighth notes in measure 20, and ending with a half note in measure 21.
- Bn.:** Plays a melodic line starting on a whole note in measure 19, followed by eighth notes in measure 20, and ending with a half note in measure 21.
- Clar. Basse:** Plays a melodic line starting on a whole note in measure 19, followed by eighth notes in measure 20, and ending with a half note in measure 21.



22

Fl. 1

Fl. 2

Hb.

Htbs.

B ♭ Cl. 1

B ♭ Cl. 2

Sax alt.

Sax tén.

Sax. Bar.

Bn.

Clar. Basse

Detailed description: This is a page of a musical score for a woodwind ensemble, specifically measures 22, 23, and 24. The score is written for ten instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn (Hb.), Harp (Htbs.), B-flat Clarinet 1 (B ♭ Cl. 1), B-flat Clarinet 2 (B ♭ Cl. 2), Saxophone Alto (Sax alt.), Saxophone Tenor (Sax tén.), Saxophone Baritone (Sax. Bar.), Bassoon (Bn.), and Clarinet Bass (Clar. Basse). The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Saxophone Baritone part is silent in measures 22 and 23, playing only in measure 24. The Bassoon and Clarinet Bass parts have a consistent rhythmic pattern throughout the three measures.

**D 2 & 3**

25

Fl. 1

Fl. 2

Hb.

Htbs.

B ♭ Cl. 1

B ♭ Cl. 2

Sax alt.

Sax tén.

Sax. Bar.

Bn.

Clar. Basse

Detailed description: This page contains a musical score for measures 25, 26, and 27. The rehearsal mark 'D 2 & 3' is positioned above measure 25. The score is for a woodwind ensemble. Flutes 1 and 2, and Horns, are marked with rests throughout. The Harp (Htbs.) and B-flat Clarinets (Cl. 1 and Cl. 2) play a melodic line starting with a half rest, followed by a half note G4, and then eighth notes. The Saxophones (Sax alt., Sax tén., and Sax. Bar.) and Bassoon (Bn.) play a rhythmic pattern of eighth notes. The Bass Clarinet (Clar. Basse) plays a similar rhythmic pattern. The key signature has one sharp (F#) and the time signature is 4/4.

28

Fl. 1

Fl. 2

Hb.

Htbs.

B♭ Cl. 1

B♭ Cl. 2

Sax alt.

Sax tén.

Sax. Bar.

Bn.

Clar. Basse

*mf*

Detailed description: This is a page of a musical score for a woodwind ensemble, specifically measures 28, 29, and 30. The score is written for eleven instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn (Hb.), Harp (Htbs.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Saxophone Alto (Sax alt.), Saxophone Tenor (Sax tén.), Saxophone Baritone (Sax. Bar.), Bassoon (Bn.), and Clarinet Bass (Clar. Basse). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. Measure 28 starts with a double bar line and a rehearsal mark '28'. Flute 1 and Flute 2 have rests in measure 28. Horn, Harp, B♭ Clarinet 1, B♭ Clarinet 2, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Bassoon, and Clarinet Bass all have notes in measure 28. Measures 29 and 30 continue the musical themes. The dynamic marking *mf* (mezzo-forte) is indicated for measures 29 and 30. The notation includes various note values, rests, and articulation marks.

31 D.C.

Fl. 1

Fl. 2

Hb.

Htbs.

B ♭ Cl. 1

B ♭ Cl. 2

Sax alt.

Sax tén.

Sax. Bar.

Bn.

Clar. Basse

*mf*

Detailed description: This page contains the musical score for measures 31 and 32 of a piece. The score is for a woodwind and brass ensemble. The instruments listed on the left are Fl. 1, Fl. 2, Hb. (Horn), Htbs. (Trumpet), B ♭ Cl. 1 (B-flat Clarinet), B ♭ Cl. 2 (B-flat Clarinet), Sax alt. (Alto Saxophone), Sax tén. (Tenor Saxophone), Sax. Bar. (Baritone Saxophone), Bn. (Bassoon), and Clar. Basse (Bass Clarinet). The key signature has one sharp (F#) and the time signature is 4/4. Measure 31 shows various melodic and harmonic parts for the instruments. Measure 32 continues the music, with a dynamic marking of *mf* (mezzo-forte) appearing under the Sax tén. part. The score ends with a double bar line and repeat dots.